



MISSION
INTERUNIVERSITAIRE DE
COORDINATION DES
ECHANGES
FRANCO-AMERICAINS

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Paris en trois visages : Gastronomie, film et mode

English Title: 3 Faces of Paris: Food, Film & Fashion

Session: Summer 2017

Name of Professor: Thomas Choukroun
Email: thomas.choukroun@gmail.com
Language of Instruction: French & English
Day & Time:
- Lecture: Tuesday 1:00pm to 4:00pm at Paris Sorbonne Nouvelle
- Activities: TBA
Number of Credits: 3 (45 hours total with lectures and activities)

Description:

« To know Paris is to know a great deal ». This quote by Henri Miller shows well that Paris holds many faces. Three of the faces for which Paris is known around the world are its food and movie culture as well as its highly persnickety sense of fashion. This course proposes to study those 3 faces in order to know more about Paris in relations to food, movies and fashion.

Grading:

30% participation / attendance
20% Presentation on
50% 2 Reports (25% each) on visits and activities

Course Guideline:

- 1) Course attendance is mandatory. One (1) unexcused absence, the student's final grade will be decreased by one letter grade. Two (2) unexcused absences, the student will not receive a final grade. An absence is justified if the student has justifiable reason for the absence such as a doctor's appointment, which would need to be proven with medical certificate.
- 2) Students are expected to be on time; students who are 15 minutes late will not be accepted and class and will therefore receive an unexcused absence.
- 3) Student must turn off ringer or put their phone on silent mode before the start of the course.
- 4) Plagiarism or cheating during an exam will result in automatic failure of the course

Schedule:

FACE 1: FOOD	
Week 1	Content
Tuesday, July 4 th	Presentation of the course / objective / Syllabus Overview of French gastronomic culture History of French gastronomy
TBD	Proposed Visit(s): Musée du chocolat

TBD	Cooking Class at Cook & Go and/or Bread & Pastry making workshop (as part of MICEFA-led activities)
Saturday, July 9 th	Proposed market visit (to be determined) Visit to local market (with guide) or Rungis, the largest market in Europe
FACE 2: FASHION	
Tuesday, July 11 th	Introduction to the French fashion world History of Fashion <i>De la mode au « fashion »</i> Women and fashion
TBD	Proposed Visit(s) (to be confirmed): Designers workshop Musée Galliera Musée de la mode et du textile
FACE 3: FILM	
Tuesday, July 18 th	History of French Film Different cinematic movements
Thursday, July 20 th	Proposed Visits (To be confirmed): Ciné balades (cinema-themed walking tour) or Set in Paris (Movie Tours) French Cinematheque
Tuesday, July 25 th	Presentations
Thursday, July 27 th	Presentations Conclusion