



## MICEFA Course List 2015 - 2016

*Fall 2015*

**MIC 203 - Oral Expression Workshop (Phonetics and Conversation) / Atelier de l'expression orale (phonétique et conversation) (3) – Beginner to Intermediate**

The objective of this course is to place students in situations of daily French conversation. Role-play based on concrete professional situations requiring the use of oral skills will be emphasized. This course will give students the opportunity to practice their spoken French through oral exercises that will permit students to acquire confidence and ease in their speaking. The objective of this course is to perfect the student's pronunciation when speaking French.



**MIC 205 - History of Paris / Histoire de Paris (3) - Intermediate to Advanced**

History of the French capital from its founding to the present day. Course is organized around weekly lectures and visits to museums, monuments, and significant quarters of Paris and Ile-de-France. All major historical, artistic, and architectural periods and movements will be covered.



**MIC 214 - French Society Through Film / Histoire culturelle de la France à travers son cinéma (3) - Intermediate to Advanced**

Designed to develop linguistic competence by examining contemporary French culture through film. Selected videos and readings are accompanied by class discussion and written summaries. *Availability dependent upon number of enrolled students*



**MIC 218 – Writers and Paris / Les Ecrivains et Paris (3) - Advanced**

This course combines the history of Paris, France, and the world as seen through the works of French authors from the 19<sup>th</sup> and 20<sup>th</sup> centuries. Students will study various texts and analyze their connection with political events and ideas of the period. Authors to be studied include

Honoré de Balzac, Victor Hugo, Emile Zola, Maurice Barrès, Charles Baudelaire, Marcel Proust, les Surréalistes, Simone de Beauvoir and Jean-Paul Sartre. The course will also include 3 guided visits to different areas of Paris: 1) the Marais, with its aristocratic *hôtels* and salons, 2) Montparnasse, concentrating on the salon of Gertrude Stein and 3) St. Germain-des-Prés, looking at the circle of Sartre and Beauvoir.



**MIC 220 – 19<sup>th</sup> Century French Painting: Impressionism and Beyond / Impressionisme (3) - All levels**

Examines the evolution of painting in the 19<sup>th</sup> century that led to the innovations of the Impressionist painters, who assimilated and then transcended these innovations. Explores the importance of the post-Impressionist movement and how it opened the door for others such as Cézanne who, in turn, inaugurated the 20<sup>th</sup> century painting.



**MIC 240 - The French and Media: Analysis of Gender through Texts and Images in French National Press / Les Français et les Médias: analyse du genre dans des discours et des images de la presse nationale française (3) - Intermediate to Advanced**

How does media depict sexuality and gender? Media does not only mirror reality – it participates fully in gender construction. This course asks in-depth questions which focus on the problems surrounding media and the way it both manifests and reflects gender and sexuality throughout contemporary society.



**MIC 260A - Academic Writing Workshop / L'Atelier de l'écrit universitaire (3) - Advanced**

Students will explore advanced French writing strategies for dissertations, critiques and text analysis, etc. The course aims to instruct students to integrate within the French academic realm by adapting their academic writing style and methodology to the French university system's standards in comparison to North American writing techniques.



**MIC 270 - Business in France : Language and Culture / Communiquer dans une entreprise française : culture et langue du monde professionnel (3) - Intermediate to Advanced**

This course is designed for students with an A2+/B1 level who wish to improve their written and oral competencies in French and are interested in communicating in French in a professional context. It strives to place the professional language in the French sociocultural context and look into the French specialties in the business world.

*Spring 2016*

**MIC 101 – Intermediate French Grammar / Grammaire de la phrase (3) – Beginner to Intermedia**

Intensive study of French grammar for international students at the intermediate level. Designed to improve both oral and written skills with emphasis on the latter. Subjects covered include proper use of tenses, verbs, prepositions and complex sentence construction.



**MIC 210 - France Today / La France d'aujourd'hui (3) – All levels**

This course examines contemporary France through different areas of society, including: the educational system, French professional life, politics, economics, the family, and the role of France in the European Union and the world. Classes will take place in and outside of the classroom.



**MIC 216 - Analysis of cultural differences: France and America / L'analyse culturelle : francité vs américanité (3) – Intermediate to Advanced**

This course studies how cultural differences manifest. Students will be asked to question the role of stereotypes, clichés and perceptions in our understanding of foreign cultures. The course will specifically examine the French and North American cultures.



**MIC 217 – Cross-Cultural Dialogue: Relations between the Arab World and both the Europe and the United States / Dialogue interculturel avec le monde arabe (3) – Intermediate to Advanced**

This course analyzes different aspects of relations between the Muslim-Arab world, Europe, and the United States. The aim is threefold: evaluate different issues specific to the Muslim-Arab world; analyze the identified issues in relation to the West; and acquire an advanced understanding of the complexities of their relationship.



**MIC 221 – History of Art: Modernism from Picasso to Soulages (1901 – 1960) / La peinture moderne de Picasso à Soulages (1901-1960) (3) - All levels**

The dawn of the 20th Century saw a radicalization in art. Bolstered by the “-ism” movements of the previous years (impressionism, symbolism, cloisonnism), artists no longer needed to represent the real world as it is observed and organized by the human eye. This opened the door for new forms of expression to take root, such as cubism, abstraction, and surrealism. Students will explore these themes and history through lectures and museum visits.



**MIC 260B - Creative Writing Workshop / Atelier de l'écriture créative (3) – Intermediate to Advanced**

Students will explore advanced French writing strategies for dissertations, critiques, text analysis, etc. The course instructs students on how to integrate into the French academic realm by adapting writing style and methodology to the French university system's standards.



**MIC 271 – Cross-Cultural Management (3)**

Information coming soon!