



MICEFA Course List 2017 - 2018

Spring 2018

DEBUT DES COURS / Classes Begin : FEBRUARY 5th 2018
FIN DES COURS/ End of Class : Depends on your Professor
Vacation : Please ask your Professor

Useful Addresses :

MICEFA : 26 rue du Faubourg Saint-Jacques, 75014 Paris, (RER B Port Royal, m. Saint-Jacques, ligne 6)

Université Paris 3 - Sorbonne Nouvelle : 17 rue Santeuil, 75005 (m. Censier-Daubenton, ligne 7)

Université Paris 4 – Sorbonne – Malesherbes Center : 108 Boulevard Malesherbes 75017 Paris
(m.Malesherbes, ligne 3)

ISEP: 28 rue Notre Dame des Champs 75006 Paris (m.Notre Dame des Champs, ligne 12/ m.Vavin, ligne 4)



MIC 101 – Grammar and Composition / Grammaire de la Phrase (3 credits) with Prof. Nossenko Hercberg Katia – *Beginner to Intermediate*

The goal of the course is to increase proficiency in the four skills (listening, speaking, reading, and writing) French, with emphasis on oral expression, writing, and textual analysis. Cultural competency will also be developed, through readings, media, and experiences in real-life situations.

THURSDAY 9H30 TO 12H30 at University Sorbonne Nouvelle Paris 3 in Room 438



MIC 203B - Creative Writing Workshop / Atelier de l'écriture académique créative (3 credits) with Prof. Nossenko Hercberg Katia – *Intermediate to Advanced*

Students will explore advanced French writing strategies for dissertations, critiques, text analysis, etc. The course instructs students on how to integrate into the French academic realm by adapting writing style and methodology to the French university system's standards. In this workshop, students practice their academic writing skills through creative writing activities.

FRIDAY 9H30 TO 12H30 at University Sorbonne Nouvelle Paris 3 in Room 441



MIC 211 - France Today / La France d'aujourd'hui (3 credits) with Prof. Du Parc Véronique – *Intermediate to Advanced*

This course examines contemporary France through different areas of society, including: the educational system, French professional life, politics, economics, the family, and the role of France in the European Union and the world. Classes will take place in and outside of the classroom.

TUESDAY 9H00 TO 12H00 at ISEP ROOM N28 except on the 13/03 in ROOM N38.

◆
MIC 233 – 20th Century Literature / Littérature française du 20^{ème} Siècle (3 credits) with Prof. Choukroun Thomas – *Intermediate to Advanced*

The 20th Century Literature course aims to expand the student's knowledge of 20th century French Literature and its many philosophical and literary waves in depth. Students will study authors such as Gide, Breton, Aragon, Apollinaire, Queneau, Chamoiseau, Sartre, Camus, Ionesco, Beckett, and Duras.

WEDNESDAY 10h00 TO 13h00 at ISEP in Room N43

◆
MIC 250 - Analysis of cultural differences: France and America / L'analyse culturelle : francité vs américanité (3 credits) with Prof. Katia Nossenko Herberg – *Intermediate to Advanced*

This course studies how cultural differences manifest. Students will be asked to question the role of stereotypes, clichés and perceptions in our understanding of foreign cultures. The course will specifically examine the French and North American cultures.

MONDAY 9h30 TO 12h30 at University Sorbonne Nouvelle Paris 3 in ROOM 320

◆
MIC 252 – The role of NGOs in the protection of Human Rights (3 credits) with Prof. Christelle Comair– *Taught in English*

The aim of this course is to explore and critically evaluate the complexity of Human Rights, the role of NGOs in their protection and how international politics are shaped according to Human Rights. This class includes discussions and visits to important NGOs that influence the defense of Human Rights.

THURSDAY 17h00-20h00 at University Sorbonne Paris 4 MALESHERBES Center in ROOM TBA