



MICEFA Course List 2018 - 2019

Fall 2018

MIC 102 - Oral Expression and Comprehension / Expression et compréhension orale (3 units) – Beginner – Prof. Katia Hercberg Nossenko – LUNDI 13h-16h – Paris 3 salle TBA

The objective of this course is to place students in situations of daily French conversation. Role-play based on concrete professional situations requiring the use of oral skills will be emphasized. This course will give students the opportunity to practice their spoken French through oral exercises that will permit students to acquire confidence and ease in their speaking. The objective of this course is to perfect the student's pronunciation when speaking French.



MIC 203A - Academic Writing Workshop /Atelier de l'écrit universitaire (3 units) – Intermediate to Advanced - Prof. Katia Hercberg Nossenko – MARDI 9h30-12h30 – ISEP salle TBA

Students will explore advanced French writing strategies for dissertations, critiques and text analysis, etc. The course aims to instruct students to integrate within the French academic realm by adapting their academic writing style and methodology to the French university system's standards in comparison to North American writing techniques.



MIC 212 – Religious Diversity in Secular France : Judaism, Catholicism, Protestantism and Islam / ... (3 units) – Prof. Hannah Taieb – LUNDI 13h-16h – Paris 3 salle TBA
Taught in English

This class considers how religious diversity manifests in everyday life in the context of secular France. We will focus on the four major religious traditions of France – Catholicism, Protestantism, Islam and Judaism -- covering the history, practices and beliefs of each tradition, and looking closely at what is sometimes in France called “the religious fact.” We will examine and situate concepts like laïcité, secularism, separation of church and state, tolerance, and pluralism, considering the history of these ideas and the policies and practices that are linked to them. The disciplinary approach will be anthropological: we will consider questions of religious

prejudice and extremism, and how religious diversity is handled in everyday life; we will use participant-observation as a research tool; and we will explore meanings, symbols and sites. Numerous outings will include synagogues, mosques, churches, and chapels, as well as relevant museums and cultural sites such as the Holocaust Memorial and the Institute of Islamic Cultures. Guest speakers and participation in inter-religious dialogue events will allow students to exchange ideas and learn from/with French people involved in the question of religious diversity in secular society.



MIC 220 – 19th Century French Painting: Impressionism and Beyond / Impressionisme (3 units) – *Beginning to Advanced* – Sophie Joissel – MERCREDI 10h-13h – Lieux TBA

Examines the evolution of painting in the 19th century that led to the innovations of the Impressionist painters, who assimilated and then transcended these innovations. Explores the importance of the post-Impressionist movement and how it opened the door for others such as Cézanne who, in turn, inaugurated the 20th century painting.



MIC 232 - 19th Century Literature / Littérature française du 19^{ème} siècle (3 units) – *Intermediate to Advanced* - Prof. Thomas Choukroune – MERCREDI 10h – 13h - ISEP

The 19th Century Literature course aims to expand students' knowledge of 19th century French Literature and to examine this century's its philosophical and literary movements. Students will study authors such as Hugo, Flaubert, Stendhal, Zola, Baudelaire, Dumas and others.



MIC 215 – Women's Rights in France: two centuries of campaign and combat for civil and political rights/Les droits des femmes en France: deux siècles de luttes et de combats pour les droits civiques et politiques (3 units) – *Intermediate to Advanced* - Prof. Katia Hercberg Nossenko – VENDREDI 9h30 – 12h30 - Paris 3 salle TBA

This course explores the evolution of women's rights in France from the French Revolution to current day. Students will study the history of feminism in the 19th & 20th centuries studying such campaigns as the right to vote, right to divorce, right to open a bank account without husband's approval, right to contraception, abortion rights and other fundamental rights that protect the individual in the public space.

Spring 2019

MIC 101 – Grammar and Composition / Grammaire de la Phrase (3 units) – *Beginner* - Prof. Katia Hercberg Nossenko

This course is mandatory for all incoming exchange students. The goal of the course is to increase proficiency in the four skills (listening, speaking, reading, and writing) French, with emphasis on oral expression, writing, and textual analysis. Cultural competency will also be developed, through readings, media, and experiences in real-life situations



MIC 203B - Creative Writing Workshop / Atelier de l'écriture académique créative (3 units) – *Intermediate to Advanced* - Prof. Katia Hercberg Nossenko

Students will explore advanced French writing strategies for dissertations, critiques, text analysis, etc. The course instructs students on how to integrate into the French academic realm by adapting writing style and

methodology to the French university system's standards. In this workshop, students practice their academic writing skills through creative writing activities.

MIC 211 - France Today / La France d'aujourd'hui (3 units) – *Intermediate to Advanced* – Prof. Véronique Du Parc

This course examines contemporary France through different areas of society, including: the educational system, French professional life, politics, economics, the family, and the role of France in the European Union and the world. Classes will take place in and outside of the classroom.



MIC 233 – 20th Century Literature / Littérature française du 20^{ème} Siècle (3 units) – *Intermediate to Advanced* – Prof. Thomas Choukroun

The 20th Century Literature course aims to expand the student's knowledge of 20th century French Literature and its many philosophical and literary waves in depth. Students will study authors such as Gide, Breton, Aragon, Apollinaire, Queneau, Chamoiseau, Sartre, Camus, Ionesco, Beckett, and Duras.



MIC 250 - Analysis of cultural differences: France and America / L'analyse culturelle : francité vs américanité (3 units) – *Intermediate to Advanced* - Prof. Katia Herberg Nossenko

This course studies how cultural differences manifest. Students will be asked to question the role of stereotypes, clichés and perceptions in our understanding of foreign cultures. The course will specifically examine the French and North American cultures.



MIC 252 – The role of NGOs in the protection of Human Rights (3 units) – *Taught in English*

The aim of this course is to explore and critically evaluate the complexity of Human Rights, the role of NGOs in their protection and how international politics are shaped according to Human Rights. This class includes discussions and visits to important NGOs that influence the defense of Human Rights.