



MISSION
INTERUNIVERSITAIRE DE
COORDINATION DES
ECHANGES
FRANCO-AMÉRICAINS

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MICEFA Courses Spring 2021

MIC 104: French in Action / Le Français en action

Units: 3

Level: Beginner (A1)

This course will put students in situations of daily French life. The goal is to increase proficiency in the four French language skills: listening, speaking, reading, and writing. With an emphasis on oral expression, the course aims to perfect French pronunciation. Cultural competency will also be developed through readings, media, and experiences in real-life situations.

MIC 203A: Academic Writing Workshop / Atelier de l'écrit académique

Units: 3 units

Level: Advanced (B2 to C1)

Students will explore advanced French writing strategies for dissertations, critiques, text analysis, etc. The course instructs students on how to integrate into the French academic realm by adapting writing style and methodology to the French university system's standards in comparison to North American writing techniques.

MIC 215: Women's Rights in France / Les droits des femmes en France

Units: 3

Level: Intermediate (B1) to Advanced (C1)

This course explores the evolution of women's rights in France from the French Revolution to current day. Students will study the history of feminism in the 19th & 20th centuries studying such campaigns as the right to vote, right to divorce, right to open a bank account without husband's approval, right to contraception, abortion rights and other fundamental rights that protect the individual in the public space.

MIC 244: The Literature of the Enlightenment / La littérature du siècle des Lumières

Units: 3

Level: Intermediate (B1) to Advanced (C1)

The aim of this course is to engage in a process of reflection and analysis surrounding the period defined in the History of France as "the Age of Enlightenment" based on philosophical and literary works. After defining the movement of the Enlightenment in relation to the period before it, we will question the role and place of the great thinkers of the Encyclopedia. The works of Montesquieu, Voltaire, Rousseau, Diderot, and Beaumarchais will be approached from the historical, philosophical, and literary perspective. Students will demonstrate what unites and distinguishes these great thinkers of the time.

MIC 250: Analysis of Cultural Differences: France and America / L'analyse culturelle: francité vs américanité

Units: 3

Level: Intermediate (A2) to Advanced (C1)

This course studies how cultural differences manifest. Students will be asked to question the role of stereotypes, clichés, and perceptions in our understanding of foreign cultures. The course will specifically examine the French and North American cultures.