

# MICEFA Course List

## Fall 2021



### **MIC 111 Welcome to Paris! /Bienvenue à Paris!**

**Units: 3**

**Level: Beginner (A0-A1), Prof. K. Hercberg Nossenko**

**Time/Place: Monday, 9:00-12:00 / ISEP, room TBA**

“Welcome to Paris” is a beginner workshop aimed to jump start French speaking by studying the grammar and vocabulary from situations of everyday life. Students will make their first steps in French language and will discover different topics related to the French capital and its neighborhoods, Parisian life style, French gastronomy, French cinema, etc.

### **MIC 204 French in Action / Le Français en action**

**Units: 3**

**Level: Intermediate (A2), Prof. K. Hercberg Nossenko**

**Time/Place: Monday, 13:30-16:30 / Sorbonne Nouvelle Paris 3, room TBA**

« Bonjour, Madame, un allongé, s’il vous plaît...et un jambon-beurre à emporter, merci ! »

This course will put students in situations of daily French life. The goal is to increase proficiency in the four French language skills: listening, speaking, reading, and writing. With an emphasis on oral expression, the course aims to perfect French pronunciation. Cultural competency will also be developed through readings, media, and experiences in real-life situations.

### **MIC 244 The Literature of the Enlightenment / La littérature du siècle des Lumières**

**Units: 3**

**Level: Intermediate (B1) to Advanced (C1), Prof. K. Hercberg Nossenko**

**Time/Place: Tuesday, 13:30-16:30 / Sorbonne Nouvelle Paris 3, room TBA**

The aim of this course is to engage in a process of reflection and analysis surrounding the period defined in the History of France as "the Age of Enlightenment" based on philosophical and literary works. After defining the movement of the Enlightenment in relation to the period before it, we will question the role and place of the great thinkers of the Encyclopedia. The works of Montesquieu, Voltaire, Rousseau, Diderot, and Beaumarchais will be approached from the historical, philosophical, and literary perspective. Students will demonstrate what unites and distinguishes these great thinkers of the time.

### **MIC 220E 19th Century French Painting: Impressionism and Beyond**

**Units: 3**

**Level: Taught in English, Prof. E. Costello**

**Time/Place: Thursday, 10:00-13:00 / ISEP, room TBA**

This course examines the evolution of painting in the 19<sup>th</sup> century that led to the innovations of the Impressionist painters, who assimilated and then transcended these innovations. Students will explore the importance of the post-Impressionist movement and how it opened the door for others such as Cézanne who, in turn, inaugurated the 20<sup>th</sup> century painting.

All courses, dates, and locations are subject to change.

# MICEFA Course List

## Spring 2022



### **MIC 103: Tour de France**

**Units: 3**

**Level:** *Beginner (A0)*

This course will put students in situations of daily French life. The goal is to increase proficiency in the four French language skills: listening, speaking, reading, and writing. With an emphasis on oral expression, the course aims to perfect French pronunciation. Cultural competency will also be developed through readings, media, and experiences in real-life situations.

### **MIC 101: Grammar and Composition / Grammaire de la Phrase**

**Units: 3**

**Level:** *Beginner (A1)*

This course is highly recommended as a step up for anyone having already completed a very beginner French level. The goal of the course is to increase proficiency in writing comprehension and expression —with an emphasis on grammar exercises and textual analysis.

### **MIC 211: France Today / La France d'aujourd'hui**

**Units: 3**

**Level:** *Intermediate (A2) to Advanced (B2)*

This course examines contemporary France through different areas of society, including the educational system, French professional life, politics, economics, the family, and the role of France in the European Union and the world. Classes will take place both in and outside of the classroom.

### **MIC 250: Analysis of Cultural Differences: France and America / L'analyse culturelle: francité vs américanité**

**Units: 3**

**Level:** *Intermediate (B1) to Advanced (C1)*

This course studies how cultural differences manifest. Students will be asked to question the role of stereotypes, clichés, and perceptions in our understanding of foreign cultures. The course will specifically examine the French and North American cultures.

### **MIC 203A: Academic Writing Workshop / Atelier de l'écrit académique**

**Units: 3**

**Level:** *Advanced (B2 to C1)*

Students will explore advanced French writing strategies for dissertations, critiques, text analysis, etc. The course instructs students on how to integrate into the French academic realm by adapting writing style and methodology to the French university system's standards in comparison to North American writing techniques.

### **MIC 226: Feminist Approaches to Modern Art in the Global Context**

**Units: 3**

**Level:** *Taught in English*

What might a history of modern art look like, if instead of adhering to the typically male and white contours of Western canonicity, it embraced feminist approaches across a multiplicity of global contexts, centering issues of sexual, cultural, racial and ethnic difference from the ground up? This course will attempt to answer that question in practice, giving students an introduction to modern art from the mid-19<sup>th</sup> century to the mid-20<sup>th</sup> century. The course, taught as a seminar, will foreground recent debates on and interventions within the humanities – primarily feminist, but also critical race theory and decolonial approaches.