



MICEFA Course List 2020

Spring 2020

MIC 104 - French in Action / Le Français en action (3 units) - Beginner Prof. Katia Herberg Nossenko

*Tuesday 9:00am-12:00pm
ISEP, Salle 48B
First Class, February 4th*

This course will put students in situations of daily French life. The goal is to increase proficiency in the four French language skills: listening, speaking, reading, and writing. With an emphasis on oral expression, the course aims to perfect French pronunciation. Cultural competency will also be developed through readings, media, and experiences in real-life situations.



MIC 203B - Creative Writing Workshop / Atelier de l'écriture académique créative (3 units) -Advanced (B2 to C1) - Prof. Katia Herberg Nossenko

*Tuesday 13:30am-16:30pm
ISEP, Salle 48B
First Class, February 4th*

Students will explore advanced French writing strategies for dissertations, critiques, text analysis, etc. Through creative writing activities, students will learn how to better integrate into the French academic realm by adapting their writing style and methodology to that of the French university system's standards.



MIC 211 - France Today / La France d'aujourd'hui (3 units) - Intermediate (A2) to Advanced (C1) - Prof. Véronique Du Parc

*Thursday 9:00am-12:00pm
ISEP, Salle 48B
First Class, February 13th*

This course examines contemporary France through different areas of society, including the educational system, French professional life, politics, economics, the family, and the role of France in the European Union and the world. Classes will take place both in and outside of the classroom.

MIC 235 – 19th-20th Century Literature / Littérature française du 19^{ème} au 20^{ème} siècle (3 units) – Intermediate (B2) to Advanced (C1) – Prof. Odysseas Fyssas

*Friday 9:00am-12:00pm
ISEP, Salle 48B
First Class, February 7th*

This literature course aims to expand the student's knowledge of 19th and 20th century French literature and its many philosophical and literary waves. Students will study authors such as Hugo, Flaubert, Stendhal, Zola, Baudelaire, Dumas, Gide, Breton, Aragon, Apollinaire, Queneau, Chamoiseau, Sartre, Camus, Ionesco, Beckett, and Duras.



MIC 250 - Analysis of cultural differences: France and America / L'analyse culturelle: francité vs américanité (3 units) – Intermediate (A2) to Advanced – Prof. Katia Herberg Nossenko

*Monday 9:30am-12:30pm
Paris 3, Salle 418B
First Class, February 3rd*

This course studies how cultural differences manifest. Students will be asked to question the role of stereotypes, clichés, and perceptions in our understanding of foreign cultures. The course will specifically examine the French and North American cultures.



MIC 252 – International Law and Human Rights (3 units) – Taught in English –

Details TBA

Human rights are the culmination of a long process of humanizing human relationships and are a cornerstone of contemporary international law. The objective of this course is to provide a foundation in international law and to raise students' awareness of the issues affecting human rights in the world.

Fall 2020

MIC 110 – Learning French Through Your Five Senses / Apprendre le Français à travers ses cinq sens! (3 units) – Beginner (A1 to A2) – Prof. Anne-Marie Grimaud

The objective of this course is to give students grounding in French grammar and lexicology so that they can begin communicating right away. The pedagogy is interactive, playful and will use the five senses to get a quicker and more pleasurable acquisition of vocabulary and syntax. Through the lenses of French gastronomy, the students will explore the cultural context of the French language. This theme will also provide a multidisciplinary approach to French language learning touching on geography, history, sociology, ethnography and economics. This class will therefore use the student's close daily environment and Paris as a classroom in order to have a multi-disciplinary and multi-sensorial approach to French.



MIC 203A - Academic Writing Workshop /Atelier de l'écrit universitaire (3 units) – (B2 to C1) - Prof. Katia Hercberg Nossenko

Students will explore advanced French writing strategies for dissertations, critiques, and text analysis. The course aims to instruct students to integrate within the French academic realm by adapting their academic writing style and methodology to the French university system's standards in comparison to North American writing techniques.



MIC 215 – Women's Rights in France: Two Centuries of Campaign and Combat for Civil and Political rights / Les droits des femmes en France: deux siècles de luttes et de combats pour les droits civiques et politiques (3 units) – (B1 to C1) - Prof. Katia Hercberg Nossenko

This course explores the evolution of women's rights in France from the French Revolution to current day. Students will study the history of feminism in the 19th & 20th centuries studying such campaigns as the right to vote, right to divorce, right to open a bank account without husband's approval, right to contraception, abortion rights and other fundamental rights that protect the individual in the public space.



MIC 220 – 19th Century French Painting: Impressionism and Beyond / Impressionnisme (3 units) – (A2-C1) – Camille Corlieu-Maezaki

25€ excursion fee (GIVERNY)

This course examines the evolution of painting in the 19th century that led to the innovations of the Impressionist painters, who assimilated and then transcended these innovations. Students will explore the importance of the post-Impressionist movement and how it opened the door for others such as Cézanne who, in turn, inaugurated the 20th century painting.



MIC 244 - The Literature of the Enlightenment / La littérature du siècle des Lumières (3 units) - (B1-C1) - Prof. Katia Hercberg Nossenko

The aim of this course is to engage in a process of reflection and analysis surrounding the period defined in the History of France as "the Age of Enlightenment" based on philosophical and literary works. After defining the movement of the Enlightenment in relation to the period before it, we will question the role and place of the great thinkers of the Encyclopedia. The works of Montesquieu, Voltaire, Rousseau, Diderot, and Beaumarchais will be approached from the historical, philosophical, and literary perspective. Students will demonstrate what unites and distinguishes these great thinkers of the time.



MIC TBA - Course in English - TBA (3 units) - Taught in English

This course will be taught in English. Courses typically cover aspects of French life, culture, or humanities.