



MICEFA Course List Fall 2021

MIC 104 French in Action / Le Français en action

Units: 3

Level: Beginner (A1)

This course will put students in situations of daily French life. The goal is to increase proficiency in the four French language skills: listening, speaking, reading, and writing. With an emphasis on oral expression, the course aims to perfect French pronunciation. Cultural competency will also be developed through readings, media, and experiences in real-life situations.

MIC 203A Academic Writing Workshop / Atelier de l'écrit académique

Units: 3

Level: Advanced (B2 to C1)

Students will explore advanced French writing strategies for dissertations, critiques, text analysis, etc. The course instructs students on how to integrate into the French academic realm by adapting writing style and methodology to the French university system's standards in comparison to North American writing techniques.

MIC 220 19th Century French Painting: Impressionism and Beyond / Impressionisme

Units: 3

Level: Beginner to Advanced (A2-C1)

This course examines the evolution of painting in the 19th century that led to the innovations of the Impressionist painters, who assimilated and then transcended these innovations. Students will explore the importance of the post-Impressionist movement and how it opened the door for others such as Cézanne who, in turn, inaugurated the 20th century painting.

All courses subject to change.

MIC 244 The Literature of the Enlightenment / La littérature du siècle des Lumières

Units: 3

Level: Intermediate (B1) to Advanced (C1)

The aim of this course is to engage in a process of reflection and analysis surrounding the period defined in the History of France as "the Age of Enlightenment" based on philosophical and literary works. After defining the movement of the Enlightenment in relation to the period before it, we will question the role and place of the great thinkers of the Encyclopedia. The works of Montesquieu, Voltaire, Rousseau, Diderot, and Beaumarchais will be approached from the historical, philosophical, and literary perspective. Students will demonstrate what unites and distinguishes these great thinkers of the time.

MIC 252B The Role of NGOs in Human Rights Protection Throughout the World

Units: 3

Level: Taught in English

Human rights are the culmination of a long process of humanizing human relationships and are a cornerstone of contemporary international law.

The objective of this course is to provide a foundation in international law and to raise students' awareness of the issues affecting human rights in the world.