

# MICEFA Course List

## Fall 2021



### **MIC 111 Welcome to Paris! /Bienvenue à Paris!**

**Units : 3**

**Level: Beginner (A0-A1)**

“Welcome to Paris” is an beginner workshop aimed to jump start French speaking by studying the grammar and vocabulary from situations of everyday life. Students will make their first steps in French language and will discovers different topics related to the French capital and its neighborhoods, Parisian life style, French gastronomy, French cinema, etc.

### **MIC 204 French in Action / Le Français en action**

**Units: 3**

**Level: Intermediate (A2)**

« Bonjour, Madame, un allongé, s’il vous plaît...et un jambon-beurre à emporter, merci ! »

This course will put students in situations of daily French life. The goal is to increase proficiency in the four French language skills: listening, speaking, reading, and writing. With an emphasis on oral expression, the course aims to perfect French pronunciation. Cultural competency will also be developed through readings, media, and experiences in real-life situations.

### **MIC 244 The Literature of the Enlightenment / La littérature du siècle des Lumières**

**Units: 3**

**Level: Intermediate (B1) to Advanced (C1)**

The aim of this course is to engage in a process of reflection and analysis surrounding the period defined in the History of France as "the Age of Enlightenment" based on philosophical and literary works. After defining the movement of the Enlightenment in relation to the period before it, we will question the role and place of the great thinkers of the Encyclopedia. The works of Montesquieu, Voltaire, Rousseau, Diderot, and Beaumarchais will be approached from the historical, philosophical, and literary perspective. Students will demonstrate what unites and distinguishes these great thinkers of the time.

### **MIC 220E 19th Century French Painting: Impressionism and Beyond**

**Units: 3**

**Level: taught in English**

This course examines the evolution of painting in the 19<sup>th</sup> century that led to the innovations of the Impressionist painters, who assimilated and then transcended these innovations. Students will explore the importance of the post-Impressionist movement and how it opened the door for others such as Cézanne who, in turn, inaugurated the 20<sup>th</sup> century painting.

All courses subject to change.