



UNDERGRADUATE FIELDS OF STUDY

Fields of study available through MICEFA in the consortium of Paris universities

CONTENTS

- I. Foreign Languages *
(Language, Civilization, and Literature)
- II. International Studies *
- III. Fine Arts
- IV. Business, Communications, and Law *
- V. Humanities and Social Sciences
- VI. Engineering *
- VII. Physical and Life Sciences *

*Some courses may be available in English

MICEFA MEMBER UNIVERSITIES

CY Cergy Paris Université / Sciences Po Saint-Germain-En-Laye	CY / SCI PO
École Normale Supérieure Paris-Saclay (ENS)	ENS
Institut Catholique de Paris (ICP)	ICP
Institut Polytechnique des Sciences Avancées (IPSA)	IPSA
Institut Supérieur d'Electronique de Paris (ISEP)	ISEP
Sorbonne Université – Lettres / Sciences	SU-L / SU-S
Université d'Evry Val-d'Essonne (UEVE)	UEVE
Université de Paris	UP
Université de Versailles-Saint-Quentin-en-Yvelines (UVSQ)	UVSQ
Université Gustave Eiffel	UGE
Université Paris 1 Panthéon-Sorbonne	PARIS 1
Université Paris 8 Vincennes-Saint-Denis	PARIS 8
Université Paris Nanterre	NANTERRE
Université Paris-Est Créteil-Val-de-Marne (UPEC)	UPEC
Université Paris-Saclay	SACLAY
Université Sorbonne Nouvelle	SOR-NOUV
Université Sorbonne Paris Nord (Paris 13)	PARIS 13

I. FOREIGN LANGUAGES

Languages, Civilization, and Literature

French as a Foreign Language (FLE)	<u>PARIS 1</u> <u>SOR-NOUV</u> <u>SU-L</u> <u>UP</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>UPEC</u> <u>PARIS 13</u> <u>UVSQ</u> <u>CY / SCI PO</u> <u>UGE</u>
Literature	<u>SOR-NOUV</u> <u>SU-L</u> <u>UP</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>UPEC</u> <u>PARIS 13</u> <u>UVSQ</u> <u>CY / SCI PO</u> <u>UGE</u> <u>ICP</u>
Foreign Languages (Language, Civilization, Literature)	
Arabic	<u>PARIS 1</u> <u>SOR-NOUV</u> <u>SU-L</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>ICP</u>
Berber	<u>PARIS 8</u>
Catalan	<u>SOR-NOUV</u> <u>PARIS 8</u>
Chinese	<u>PARIS 1</u> <u>SOR-NOUV</u> <u>SU-L</u> <u>UP</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>CY / SCI PO</u> <u>ENS</u>
Czech	<u>SU-L</u>
Dutch	<u>PARIS 1</u> <u>SU-L</u>

English *	<u>SOR-NOUV</u> <u>SU-L</u> <u>UP</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>UPEC</u> <u>PARIS 13</u> <u>UVSQ</u> <u>UGE</u> <u>CY / SCI PO</u> <u>ICP</u> <u>ENS</u>
German	<u>PARIS 1</u> <u>SOR-NOUV</u> <u>SU-L</u> <u>UP</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>UPEC</u> <u>CY / SCI PO</u> <u>UEVE</u> <u>UGE</u> <u>ICP</u> <u>ENS</u>
Greek, Ancient	<u>PARIS 1</u> <u>SOR-NOUV</u> <u>SU-L</u>
Greek, Modern	<u>NANTERRE</u>
Hebrew	<u>SOR-NOUV</u> <u>SU-L</u> <u>PARIS 8</u>
Hungarian	<u>SOR-NOUV</u>
Italian	<u>PARIS 1</u> <u>SOR-NOUV</u> <u>SU-L</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>ENS</u>
Japanese	<u>PARIS 1</u> <u>UP</u> <u>PARIS 8</u> <u>CY / SCI PO</u>
Korean	<u>UP</u> <u>PARIS 8</u>
Latin	<u>PARIS 1</u> <u>SOR-NOUV</u> <u>NANTERRE</u>

Nordic Studies (Danish, Swedish, Norwegian, Icelandic, Finnish)	<u>SU-L</u>
Polish	<u>SU-L</u>
Portuguese	<u>PARIS 1</u> <u>SOR-NOUV</u> <u>SU-L</u> <u>PARIS 8</u> <u>NANTERRE</u>
Romanian	<u>SOR-NOUV</u>
Russian	<u>PARIS 1</u> <u>SOR-NOUV</u> <u>SU-L</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>ENS</u>
Sanskrit	<u>SOR-NOUV</u>
Serbo-Croatian	<u>SU-L</u>
Sign Language, French	<u>SOR-NOUV</u> <u>PARIS 8</u>
Spanish	<u>PARIS 1</u> <u>SOR-NOUV</u> <u>SU-L</u> <u>UP</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>UPEC</u> <u>PARIS 13</u> <u>UGE</u> <u>UVSQ</u> <u>CY / SCI PO</u> <u>UEVE</u> <u>ICP</u> <u>ENS</u>
Vietnamese	<u>UP</u>

II. INTERNATIONAL STUDIES

Central & Eastern European Studies	<u>SU-L</u>
European and International Studies *	<u>SOR-NOUV</u> <u>PARIS 8</u> <u>PARIS 10</u> <u>UVSQ</u>
History	<u>PARIS 1</u> <u>SU-L</u> <u>UP</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>UPEC</u> <u>PARIS 13</u> <u>CY / SCI PO</u> <u>UGE</u> <u>UVSQ</u> <u>UEVE</u> <u>ICP</u>
Latin American Studies	<u>SOR-NOUV</u> <u>NANTERRE</u>
Political Science	<u>PARIS 1</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>UPEC</u> <u>PARIS 13</u> <u>UVSQ</u> <u>CY / SCI PO</u>

III. FINE ARTS

Art History & Archaeology	<u>PARIS 1</u> <u>SU-L</u> <u>NANTERRE</u> <u>ICP</u>
Arts & Cultural Management	<u>SOR-NOUV</u>
Cinema & Audiovisual	<u>PARIS 1</u> <u>SOR-NOUV</u> <u>UP</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>UGE</u>
Classic Studies	<u>SU-L</u> <u>NANTERRE</u> <u>ICP</u>
Fine Arts	<u>PARIS 1</u> <u>PARIS 8</u>
Digital Art	<u>PARIS 8</u> <u>UGE</u>
Music & Musicology	<u>SU-L</u> <u>PARIS 8</u> <u>UVSQ</u> <u>UGE</u> <u>UEVE</u>
Performing Arts	<u>SOR-NOUV</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>UEVE</u>

IV. BUSINESS, COMMUNICATIONS, AND LAW

Business Administration *	<u>PARIS 1</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>UPEC</u> <u>PARIS 13</u> <u>UEVE</u> <u>UVSQ</u>
Business Management *	<u>PARIS 1</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>SACLAY</u> <u>PARIS 13</u> <u>UPEC</u> <u>UVSQ</u> <u>CY / SCI PO</u> <u>UGE</u> <u>UEVE</u> <u>ENS</u>
Communications *	<u>SOR-NOUV</u> <u>SU-L</u> <u>PARIS 8</u> <u>UPEC</u> <u>PARIS 13</u> <u>CY / SCI PO</u> <u>ICP</u>
International Business / Exchange & Admin	<u>UPEC</u> <u>UGE</u> <u>ICP</u>
Economics *	<u>PARIS 1</u> <u>UP</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>SACLAY</u> <u>UPEC</u> <u>PARIS 13</u> <u>CY / SCI PO</u> <u>UEVE</u> <u>UGE</u> <u>UVSQ</u> <u>ENS</u> <u>ICP</u>

Law *	<u>PARIS 1</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>SACLAY</u> <u>UPEC</u> <u>PARIS 13</u> <u>UVSQ</u> <u>CY / SCI PO</u> <u>UEVE</u> <u>ICP</u>
Public Administration	<u>NANTERRE</u> <u>UPEC</u> <u>PARIS 13</u> <u>UVSQ</u> <u>CY / SCI PO</u> <u>UEVE</u>

V. HUMANITIES AND SOCIAL SCIENCES

Anthropology	<u>PARIS 8</u> <u>NANTERRE</u>
Education	<u>PARIS 8</u> <u>NANTERRE</u> <u>UPEC</u> <u>PARIS 13</u> <u>ICP</u>
Geography & Urban Planning	<u>PARIS 1</u> <u>SU-L</u> <u>UP</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>UPEC</u> <u>PARIS 13</u> <u>CY / SCI PO</u> <u>UVSQ</u> <u>UGE</u>
Linguistics	<u>SOR-NOUV</u> <u>SU-L</u> <u>UP</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>PARIS 13</u>
Philosophy	<u>PARIS 1</u> <u>SU-L</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>UPEC</u> <u>ICP</u>
Psychology	<u>UP</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>PARIS 13</u>
Sociology	<u>PARIS 1</u> <u>SU-L</u> <u>UP</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>UPEC</u> <u>UGE</u> <u>UEVE</u> <u>UVSQ</u> <u>ENS</u>

VI. ENGINEERING

Aeronautical Engineering	<u>UEVE</u> <u>IPSA</u>
Civil Engineering	<u>CY / SCI PO</u> <u>ENS</u>
Electrical & Computer Engineering	<u>SU-S</u> <u>UPEC</u> <u>CY / SCI PO</u> <u>UEVE</u> <u>ISEP</u> <u>ENS</u> <u>IPSA</u>
Engineering Science	<u>NANTERRE</u> <u>UPEC</u> <u>PARIS 13</u> <u>UEVE</u> <u>UGE</u> <u>IPSA</u>
Industrial Engineering	<u>UEVE</u> <u>UGE</u>
Mechanical Engineering	<u>SU-S</u> <u>UPEC</u> <u>UEVE</u> <u>ENS</u> <u>IPSA</u>
Robotics	<u>UEVE</u>
Telecommunication & Networks	<u>PARIS 13</u> <u>ISEP</u>

VII. PHYSICAL & LIFE SCIENCES

Biology	<u>SU-S</u> <u>UP</u> <u>SACLAY</u> <u>UPEC</u> <u>UVSQ</u> <u>PARIS 13</u> <u>CY / SCI PO</u> <u>UEVE</u> <u>ENS</u>
Chemistry	<u>SU-S</u> <u>UP</u> <u>SACLAY</u> <u>PARIS 13</u> <u>UPEC</u> <u>UVSQ</u> <u>CY / SCI PO</u> <u>UGE</u> <u>UEVE</u> <u>ENS</u>
Computer Science	<u>SU-S</u> <u>UP</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>SACLAY</u> <u>PARIS 13</u> <u>UPEC</u> <u>CY / SCI PO</u> <u>UEVE</u> <u>UVSQ</u> <u>UGE</u> <u>ISEP</u> <u>ENS</u>
Earth Sciences	<u>SU-S</u> <u>UP</u> <u>SACLAY</u> <u>UPEC</u> <u>UVSQ</u> <u>CY / SCI PO</u>

Mathematics	<u>PARIS 1</u> <u>SU-S</u> <u>UP</u> <u>PARIS 8</u> <u>NANTERRE</u> <u>SACLAY</u> <u>UPEC</u> <u>PARIS 13</u> <u>UVSQ</u> <u>UEVE</u> <u>CY / SCI PO</u> <u>UGE</u> <u>ENS</u>
Health Sciences	<u>UPEC</u>
Physics	<u>SU-S</u> <u>UP</u> <u>UPEC</u> <u>SACLAY</u> <u>PARIS 13</u> <u>UVSQ</u> <u>UEVE</u> <u>UGE*</u> <u>CY / SCI PO</u> <u>ENS</u>
Science & Technology	<u>SU-S</u> <u>SACLAY</u> <u>UEVE</u>
Sports Science & Management	<u>NANTERRE</u> <u>SACLAY</u> <u>UPEC</u> <u>PARIS 13</u> <u>UGE</u> <u>UEVE</u>