

MICEFA Course List

Fall 2023



MIC 111 Welcome to Paris! /Bienvenue à Paris!

Units: 3

Level: Beginner (A0-A1)

Prof. Katia Herberg

Time/Place: Monday 14h00-17h00

“Welcome to Paris” is a beginner workshop aimed to jump start French speaking by studying the grammar and vocabulary from situations of everyday life. Students will make their first steps in French language and will discover different topics related to the French capital and its neighborhoods, Parisian life style, French gastronomy, French cinema, etc.

MIC 206 Parisian Urban Spaces and Diversity / La diversité parisienne et les espaces urbains

Units: 3

Level: Upper Beginner (A2/B1)

Prof. Pierrette Sansone Barrès

Time/Place: Wednesday 14h00-17h00

This 30-hour course is designed for non-native speakers at the Intermediate I level. The objective of this class is to provide a pedagogical structure for students to take full advantage of their immersion experience in Paris. The course will be comprised of a mix of classroom and excursion time. The theme is urban spaces and diversity of Paris. We will focus on quirky, unusual sides of the French capital, structured around different and varied groups of people who have inhabited Paris and left their marks : artists, immigrants, workers, students, aristocrats, laborers, etc. The excursions will take the students to out of the ordinary places, hidden within Paris : village streets, odd museums, mansions, contemporary ephemeral street art, underground urban networks, flea markets, and so on. Students will spend time in the classroom and at home preparing for their excursion by studying texts, documentaries, short movies, songs, poems, pamphlets, drawings and paintings. Students will work toward a final presentation at the end of the course centered on the relationship between identity and Paris as an urban text.

MIC 215 Women’s Rights in France: Two Centuries of Campaign and Combat for Civil and Political Rights/Les droits des femmes en France: deux siècles de luttes et de combats pour les droits civiques et politiques

Units: 3

Level: Intermediate (B1-C1)

Prof. K. Herberg Nossenko

Time/Place: Tuesday 9h00-12h00

This course explores the evolution of women’s rights in France from the French Revolution to current day. Students will study the history of feminism in the 19th & 20th centuries studying such campaigns as the right to vote, right to divorce, right to open a bank account without husband’s approval, right to contraception, abortion rights and other fundamental rights that protect the individual in the public space.

All courses, dates, and locations are subject to change
Courses require a minimum of 10 students

MIC 244 The Literature of the Enlightenment / La littérature du siècle des Lumières

Units: 3

Level: Advanced (B2-C1)

Prof. K. Hercberg Nossenko

Time/Place: Tuesday 14h00-17h00

The aim of this course is to engage in a process of reflection and analysis surrounding the period defined in the History of France as "the Age of Enlightenment" based on philosophical and literary works. After defining the movement of the Enlightenment in relation to the period before it, we will question the role and place of the great thinkers of the Encyclopedia. The works of Montesquieu, Voltaire, Rousseau, Diderot will be approached from the historical, philosophical, and literary perspective. Students will demonstrate what unites and distinguishes these great thinkers of the time.

MIC 220E 19th Century French Painting: Impressionism and Beyond

Units: 3

Level: Taught in English

Prof. E. Costello

Time/Place: Thursday 9h00-12h00 (ISEP)

This course examines the evolution of painting in the 19th century that led to the innovations of the Impressionist painters, who assimilated and then transcended these innovations. Students will explore the importance of the post-Impressionist movement and how it opened the door for others such as Cézanne who, in turn, inaugurated the 20th century painting.